

# Heike Theresa Terjung

M e z z o s o p r a n

## Vita

Heike Theresa Terjung studied at the “Robert Schuman Institute” in Duesseldorf and as a scholarshipholder at the “Salzburger Mozarteum” with Professor Lieselotte Egger und Professor Rudolf Knoll. She received her first fixed commitment at the “Municipal Theatre Aachen” (1988 - 1991).

As a award winner of the International Singing Competition “New Voices” of the “Bertelsmann Foundation” Gütersloh performed Heike Theresa Terjung also in Brüssel (Angel, Scenes of Faust from Schumann), Duesseldorf (Hänsel, Hänsel und Gretel) and also in Frankfurt/Main (3.Magd, Elektra; 2.Dame, Zauberflöte).

Critics emphasize all the time the style-safe design of the music, her warm and supple voice and her performing sovereignty.

From 1991 – 2000 Heike Theresa Terjung was a member of the opera ensemble at the “Nationaltheater Mannheim”. In her profession she sang with large success among other things the portions of “Cherubino” (Hochzeit des Figaro), “Isabella” (Italienerin in Algier), “Dorabella” (Cosi fan tutte), “Charlotte” (Werther), “Komponist” (Ariadne auf Naxos), “Dulcinea” (Don Quichotte), “Orlofsky” (Fledermaus) and “Carmen”.

Since 2000 Heike Theresa Terjung is active as a freelancer. Except Mannheim are their most important stopover in Cologne, Karlsruhe, Frankfurt/Main and Weimar. She worked with the conductors James Levine, Peter Schneider, Sylvain Cambreling, Michael Schonwandt, Daniel Barenboim, Frederic Chaslin, Jun Märkl, Axel Kober, Miguel Gomez Martinez, Adam Fischer and Friedemann Layer. Important artistic impulse received Heike Theresa Terjung in co-operation with the producers Chris Alexander, Werner Herzog, Götz Friedrich, Martin Schüler and Willy Decker.

The concert repertoire of the Mezzosopranistin reaches to J.S. Bach (h-Moll-Messe, Weihnachtsoratorium, Matthäuspassion), Händel (Messias), Brahms (Alt-Rhapsodie) over Mozart (c-Moll-Messe), Rossini (Stabat Mater) and Verdi (Requiem) also to Hindemith (Die junge Magd) and Paul McCartney (Liverpool Oratorio).

In addition Heike Theresa Terjung developed several solo-programs, with which she inspires the audience again and again with her powerful actress and voiced presence – both with Chansons and also with the song repertoire that among other things covers Mahler, Strauss, Schönberg, Faure, Duparc, Poulenc, Brahms, Schubert, Schumann and Mozart.

Their intensive occupation with the song program will in the play time 2009/2010 achieve several concerts with the well known pianist Barbara Baun, initiator of the “Kirchheimer Liedersommer”.

A further emphasis of Heike Theresa Terjung ist her work as a singing teacher; thus she is developing an singing class at the “School of Music Ludwigshafen/Rhein” since 2007